## **Educator Overview**

Women in Art Spotlight: Jenny Holzer & The Language Arts



## s Wuseums for Digital Learning

Audience	Grade levels 9-12 •	Subject The Arts •	Topic Contemporary Art
Guiding Questions	1. How does the artist's style evolve and change over time in a comparison of the two works, <i>Inflammato</i> <i>ry Essays</i> (1979) and <i>All Falls</i> (2012)?	2. What is the relationship between language and power?	3. Why does the impact of a text change depending on time, context, or voice?
Background Knowledge	Narrative about the life and work of American artist Jenny Holzer and the use of text and language in visual art. Consider other background knowledge your student may benefit from knowing (ex. Defining and identifying conceptual art; history of the American feminist movement; the intersection of art and advertising)		
Content Topics	<ol> <li>An introduction to the life and work of American artist Jenny Holzer         <ul> <li><b>Narrative</b> biographical information about her significance to twenty-first century art</li> <li><b>Timeline</b> of her style evolution and major career milestones as well as major world events</li> <li><b>Escape Room</b> comprehension activity</li> </ul> </li> <li>Examples of Jenny Holzer's major works         <ul> <li>a. Inflammatory Essays hotspot</li> <li>b. All Falls narrative</li> <li><b>Annotation</b> - Comparative study of Holzer and other visual artists use of language</li> </ul> </li> </ol>		

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Student Engagement	<ol> <li>Students analyze the impact of an artwork's context by comparing three examples of the artists work in various presentations throughout her career [Activity #3]</li> <li>Students compare &amp; contrast the use of language and text in visual art [Activity #5]</li> </ol>	
Other Notes (Supplies needed, independent vs. whole class engagement)	<ul> <li>Additional Resources:</li> <li>Historic and Ongoing Projects by the Artist Jenny Holzer</li> <li>Hear the Artist in Her Own Words <ul> <li>Jenny Holzer in "Protest" (SEGMENT)   Art21</li> <li>Jenny Holzer: Programming (SHORT)   Art21</li> </ul> </li> <li>Examples of Text-Based Visual Artists <ul> <li>Online Collection - Akron Art Museum</li> <li>Text Art: 8 Artists Who Use the Power of Language in Art (mymodernmet.com)</li> <li>8 Text-Based Artists to Collect   Artsy</li> </ul> </li> <li>Vocabulary: conceptual; aphorism; activism; installation; light-emitting diode; aesthetic; minimalist; provocation;</li> </ul>	