

# Educator Overview

## Museums & Material Culture: George Macculloch's Campeche Chair



<b>Audience</b>	Grade levels 6-12	Subject Social Studies ▾ Careers in Mus... ▾	Topic Geography US History
<b>Guiding Questions</b>	How can museums use material culture to demonstrate how ideas and attitudes can travel globally, regionally, and locally?	How can learning about material culture inform our understanding of the past?	
<b>Background Knowledge</b>	<p>Activity 1: <b>Slideshow</b> introduces background knowledge about the history of the Campeche chair, its roots in Spanish Colonialism, and George Macculloch's Campeche chair.</p> <p>Activity 2: <b>Narrative</b> to introduce the context in which the Macculloch family lived. This section explores the Macculloch families through three aspects of their life: cultures and customs, enslavement at Macculloch Hall, and travel.</p> <ul style="list-style-type: none"><li>Additional Resources- link to MHHM website about the enslaved people at Macculloch Hall and the changing racial attitudes of the family.</li></ul>		
<b>Guiding Question #1 Activities</b>	<p>Activity 3: <b>Narrative- Student Engagement: Digging Deeper</b> Invites students to do outside research beyond the information presented in the Background Knowledge activities. Some general sources included in the "Other Notes" section below.</p> <p>Activity 4: <b>Hotspot- Pre-Conservation of George Macculloch's Campeche Chair</b> Learn about what the Campeche chair looked like before conservation.</p>		

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<b>Guiding Question #2 Activities</b>	<p>Activity 5: <b>Hotspot-</b> <i>Conservation of George Macculloch's Campeche Chair</i> Explore how the museum and expert conservator restored the chair</p> <p>Activity 6: <b>Slideshow-</b> <i>Interpreting George Macculloch's Campeche Chair in the Museum</i> See the Campeche chair on display in the museum</p> <p>Activity 7: <b>Annotations-</b> <i>Student Engagement: Make Your Own Museum Label</i> Students are invited to write their own museum label for the chair</p> <ul style="list-style-type: none"><li>• Additional Resources- link to an article about what makes a great museum label</li></ul>
<b>Other Notes</b>  (Supplies needed, independent vs. whole class engagement)	<p>This research kit is designed to be done either as a full class or done individually by students.</p> <p>Students are asked to do outside research about some aspect of Campeche chairs in <b>Activity #3</b>. Depending on the grade level and experience researching, teachers can substitute providing the sources and asking the students to read them.</p> <p>In <b>Activity #7</b>, students are asked to write a museum label about the Campeche chair. To add an extra challenge, teachers can add a word count to the assignment (50 word label, 100 word label, 150 word label etc.)</p> <p><u>Sources for Activity #3</u> <a href="https://www.themagazineantiques.com/article/the-american-campeche-chair/">https://www.themagazineantiques.com/article/the-american-campeche-chair/</a></p> <p><a href="https://chipstone.org/article.php/608/American-Furniture-2010/The-Seat-of-State:-Thomas-Jefferson-and-the-Campeche-Chair">https://chipstone.org/article.php/608/American-Furniture-2010/The-Seat-of-State:-Thomas-Jefferson-and-the-Campeche-Chair</a></p>