

Educator Overview

Understanding Climate Change through Indigenous Basketry

Arizona State Museum

Audience	Grade levels 3-5	Subject Social Studies	Topic: Climate Change and Indigenous basketry traditions.
Guiding Questions	<p>How does climate change impact different climate zones, looking specifically at Arizona?</p> <p>How is your environment impacted by climate change?</p>	How are traditional artistic practices influenced by their environment?	How does climate change impact Native American basket making artistry?
Background Knowledge	None needed.		
Content Topics	<ol style="list-style-type: none"> 1. Climate zones in Arizona. 2. Plants used in traditional Native American basket making. 3. Native Nations of Arizona. 4. Indigenous basketmaking materials and access to the plants. 		
Student Engagement	<ol style="list-style-type: none"> 1. Listening to a traditional Tohono O'odham story. 2. Analyze photographs and maps. 3. Listen to an interview with a Native basketmaker. 4. Make a paper plate weaving. 5. Discussion questions that link the stories of this kit to each student's own experiences, and that ask students to consider how they can get involved with mitigating climate change affects. <p>NOTE: A separate document lists all discussion questions by activity. We recommend that these be teacher guided as a class discussion, or with students put into small groups to discuss and</p>		

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	then share out.
Other Notes (Supplies needed, independent vs. whole class engagement)	<p>Students can do this kit independently or as a group with it projected. You may want to do a combination, with the videos being projected and independent student work for the other sections.</p> <p>To make the circle loom weaving, you will need paper plates, scissors, and yarn.</p> <p>Note there are additional resource links and activities provided under the online kit activities.</p>