

# Educator Overview

## Janet Macoska: Rock 'N' Roll Photography



Audience	Grade Levels: 9-12	Subject: The Arts	Topic: Photography; Rock 'N' Roll
<b>Guiding Questions</b>	<ol style="list-style-type: none"><li>1. How does Macoska use color or lack of color to highlight her subjects?</li><li>2. How does her manipulation of light and shadow change the perspective of her subjects?</li><li>3. How does she show the emotional context of Rock 'N' Roll in a standstill photo?</li><li>4. How does Macoska's choice of photo timing change the message of a photo? How does it affect the viewer's interpretation of the performer?</li></ol>		
<b>Background Knowledge</b>	<p>Narrative about the life and work of Janet Macoska, a Rock 'N' Roll photographer. This resource kit primarily focuses on light, contrast, color, and emotional context.</p> <p>Consider additional background information, the differences between film and digital cameras, and the history of Rock 'N' Roll.</p>		
<b>Content Topics</b>	<ol style="list-style-type: none"><li>1. Introduction to the life of Janet Macoska, <b>Timeline</b> of events</li><li>2. Examination of her photos of group performers (Focus on color vs. black and white), <b>Slideshow</b></li><li>3. Examination of her photos of single performers (Focus on emotional context and contract between light and shadow), <b>Slideshow</b></li><li>4. <b>Escape Room</b> comprehensive activity</li><li>5. <b>Try it Yourself</b> for students to attempt their own photography. Will require a camera (can be phone, film, digital, or other)</li></ol>		

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<b>Student Engagement</b>	<ol style="list-style-type: none"><li>1. Students will <b>analyze</b> Macoska's work from various points of view, including color, contrast, perspective, and more. [Activities #2 &amp;3]</li><li>2. Students <b>examine</b> the process of taking photos and are encouraged to <b>try it themselves!</b> [Activity #5]</li><li>3. Students are encouraged to <b>discuss</b> their answers to the guiding questions with others to facilitate group engagement, but can also complete the kit on their own</li></ol>
<b>Other Notes</b> (Supplies needed, independent vs. whole class engagement)	<p><b>Additional Resources:</b></p> <ul style="list-style-type: none"><li>- Links to a song from each artist featured</li><li>- Devo: <a href="https://www.youtube.com/watch?v=bQidM91CkXE">https://www.youtube.com/watch?v=bQidM91CkXE</a></li><li>- David Bowie: <a href="https://www.youtube.com/watch?v=t365MuktYQs">https://www.youtube.com/watch?v=t365MuktYQs</a></li><li>- Michael Hutchence: <a href="https://www.youtube.com/watch?v=fNqBLfGK5dc">https://www.youtube.com/watch?v=fNqBLfGK5dc</a></li><li>- Ted Nugent: <a href="https://www.youtube.com/watch?v=nywLVPvVuAg">https://www.youtube.com/watch?v=nywLVPvVuAg</a></li><li>- KISS: <a href="https://www.youtube.com/watch?v=2TJZmyPjAqw">https://www.youtube.com/watch?v=2TJZmyPjAqw</a></li></ul> <p>(Songs were evaluated for cleanliness, cursing, and other obscenities. They should be clear for high school age viewers)</p> <p><b>Vocabulary:</b> contrast, photography, film camera, digital camera, Rock 'N' Roll, standstill</p>