

Educator Overview:

Flying High with Hazel & Maggie: Chinese American Aviators in WWII

Audience	Grade levels 6-8 ▾	Subject Social Studies ▾	Topic Chinese American women in World War II
Guiding Questions	1. How did Maggie Gee and Hazel Ying Lee participate in WWII?	2. How did gender stereotypes impact Maggie and Hazel?	3. How do we remember and honor Chinese American trailblazers from the past?
Background Knowledge	<ul style="list-style-type: none"> • Students should be familiar with the timeframe of World War II, as well as the major countries participating in the war. • Students should be aware that perceptions of gender roles and gendered jobs have changed over time. 		
Content Topics	<ol style="list-style-type: none"> 1. An introduction to the life of Hazel Ying Lee <ol style="list-style-type: none"> a. A slideshow biography b. Exploration of pilot gear using a hotspot 2. An introduction to the life of Maggie Gee <ol style="list-style-type: none"> a. A slideshow biography b. Exploration of the job of a pilot in a hotspot 3. Background information on World War II and women's roles in the war <ol style="list-style-type: none"> a. A timeline of World War II as it intersects with Maggie and Hazel's lives b. A narrative with context about World War II and the Women's Airforce Service Pilots c. A slideshow about life at the WASP training facility at Avenger Field 4. An exploration of the ways that the WASPs were overlooked and efforts to commemorate them after their service <ol style="list-style-type: none"> a. A slideshow that shares efforts to honor the WASPs 		

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<p>Student Engagement</p>	<ol style="list-style-type: none"> 1. A video with information on Hazel's life, followed by comprehension questions (Activity 1). 2. Paired hotspots inviting students to observe photos of Maggie and Hazel. Students first brainstorm possible explanations for pilot uniforms and other gear (Activity 5). Students then investigate photos with explanations and uses connected to the brainstorm topics (Activity 6). 3. An option for discussion on memorials and memorializing. This can be further used for reflective writing or art projects if appropriate for the class. (Activities 7 and 8).
<p>Other Notes (Supplies needed, independent vs. whole class engagement)</p>	<p>This Resource Kit is highly adaptable for classroom lessons or independent research or assignments. It was designed to correspond with units on World War II, women's history, and/or AAPI Heritage.</p> <p>Background information such as timelines is included for use as needed.</p>