

Educator Overview:

The Making of Sculptures with Marshall M. Fredericks

Audience	Grade levels 6-8 ▾	Subject The Arts ▾	Topic <ul style="list-style-type: none"> - The Arts - Science - Mathematics - Social Studies - English
Guiding Questions	1. How is an artist's legacy preserved?	2. How do you become a sculptor?	3. How do you make a public sculpture?
Background Knowledge	Activities 1-5 give a background on who Marshall M. Fredericks was and how he created his sculptures. 2 videos are included in the activities, one in activity 1 and one in activity 4.		
Content Topics	1. The Life and Legacy of Marshall M. Fredericks 2. A Look at the Marshall M. Fredericks Sculpture Museum 3. How Did Marshall Make His Sculptures? 4. Making Lord Byron 5. Marshall's Work Around The World		
Student Engagement	1. Identifying Base Shapes 2. Drawing What You See 3. Creating Your Own Public Sculpture		
Other Notes (Supplies needed, independent vs. whole class engagement)	Supplies needed: Activity #5: <ul style="list-style-type: none"> - Computer Activity #6: <ul style="list-style-type: none"> - Pencil - Paper - Eraser Activity #7: <ul style="list-style-type: none"> - Pencil - Paper - Eraser 		

Educator Overview:

The Making of Sculptures with Marshall M. Fredericks

	<ul style="list-style-type: none">- Computer- Coloring materials (markers, colored pencils, etc)
--	---